

**Grade 5**  
**Reading English Language Arts**  
**End of Year Competencies**

**FOUNDATIONAL SKILLS**

**Phonics and Word Recognition**

Know and apply grade-level phonics and word analysis skills in decoding words.

- ❖ Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multi-syllabic words in context and out of context.

**READING LITERATURE**

**Key Ideas & Details**

- ❖ Cite textual evidence/quote(s) accurately from a text when explaining what the text says explicitly and when making inferences from the text.
- ❖ Determine a theme of a text from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.
- ❖ Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

**Craft & Structure**

- ❖ Determine the meaning of words and phrases as they are used in a text, including interpretation of figurative language such as metaphors and similes.
- ❖ Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.
- ❖ Describe how a narrator's or speaker's point of view influences how events are described.
- ❖ Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.

**Integration of Knowledge**

- ❖ Analyze how visual and multimedia elements in conjunction with words contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction).
- ❖ Compare and contrast texts in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics as well as additional literary elements.

**READING INFORMATIONAL TEXT**

**Key Ideas & Details**

- ❖ Cite textual evidence/quote(s) accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
- ❖ Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.
- ❖ Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in an informational text (e.g. historical, scientific, or technical) based on specific information in the text.

**Craft & Structure**

- ❖ Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a *grade 5 topic or subject area*.
- ❖ Determine the meaning of words and phrases as they are used in grade-level text, including interpretation of figurative language.
- ❖ Compare and contrast the organizational structure of events, ideas, concepts, or information (e.g., chronology, comparison, cause/effect, problem/solution) in two or more texts.
- ❖ Use text structure, in and among texts, to interpret information (e.g., chronology, comparison, cause/effect, problem/solution).
- ❖ Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.

**Integration of Knowledge**

- ❖ Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.
- ❖ Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence supports which point(s).
- ❖ Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.

**SPEAKING AND LISTENING**

**Comprehension & Collaboration**

Engage effectively in a range of collaborative discussions on *grade 5 topics and texts*, building on others' ideas and expressing their own clearly.

- ❖ Come to discussions prepared having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.
- ❖ Follow agreed-upon rules for discussions and carry out assigned roles.
- ❖ Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others.
- ❖ Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions.
- ❖ Summarize the main points of written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally
- ❖ Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.

**Presentation of Knowledge & Ideas**

- ❖ Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly with adequate volume at an appropriate pace and adequate.
- ❖ Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes.
- ❖ Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation.

## WRITING

Write opinion pieces on topics or texts, supporting a point of view with reasons and information.

- ❖ **Focus:** Introduce a topic or text clearly, state an opinion
- ❖ **Content:** Provide logically ordered reasons that are supported by facts and details drawing from credible sources.
- ❖ **Organization:** Create an organizational structure in which ideas are logically grouped to support the writer's purpose.  
Link opinion and reasons using words, phrases, and clauses.  
Provide a concluding statement or section related to the opinion presented.

**Style:** Write with an awareness of style.

Write informative/explanatory texts to examine a topic and convey ideas and information clearly.

- ❖ **Focus:** Introduce a topic clearly  
Provide a general observation and focus.
- ❖ **Content:** Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.
- ❖ **Organization:** Group related information logically; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.  
Link ideas within and across categories of information using words, phrases, and clauses (e.g., in contrast, especially).  
Provide a concluding statement or section related to the information or explanation presented.
- ❖ **Style:** Use precise language and domain-specific vocabulary to inform about or explain the topic.

Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences

- ❖ **Focus:** Orient the reader by establishing a situation and introducing a narrator and/or characters
- ❖ **Content:** Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.
- ❖ **Organization:** Organize an event sequence that unfolds naturally.  
Use a variety of transitional words, phrases, and clauses to manage the sequence of events.  
Provide a conclusion that follows from the narrated experiences or events.
- ❖ **Style:** Use concrete words and phrases and sensory details to convey experiences and events precisely.  
Write with an awareness of style

### Production and Distribution of Writing

- ❖ Write routinely over extended time frames and shorter time frames for a range of discipline-specific tasks, purposes, and audiences
- ❖ Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.
- ❖ With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach

## LANGUAGE

### Conventions of Standard English

Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.

- ❖ Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences.
- ❖ Form and use the perfect (e.g., *I had walked*; *I have walked*; *I will have walked*) verb aspects.
- ❖ Use verb tense and aspect to convey various times, sequences, states, and conditions.
- ❖ Recognize and correct inappropriate shifts in verb tense and aspect.
- ❖ Use correlative conjunctions.

Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.

- ❖ Use punctuation to separate items in a series.
- ❖ Use a comma to separate an introductory element from the rest of the sentence.
- ❖ Use a comma to set off the words *yes* and *no* (e.g., *Yes, thank you*), to set off a tag question from the rest of the sentence (e.g., *It's true, isn't it?*), and to indicate direct address (e.g., *Is that you, Steve?*).
- ❖ Use underlining, quotation marks, or italics to indicate titles of works.
- ❖ Spell grade-appropriate words correctly, consulting references as needed.

### Knowledge of Language

Use knowledge of language and conventions when writing speaking, reading or listening.

- ❖ Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.

### Vocabulary Acquisition and Use

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on *grade 5 reading and content*, choosing flexibly from a range of strategies.

- ❖ Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase.
- ❖ Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., *photograph*, *photosynthesis*).
- ❖ Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.

Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

- ❖ Interpret figurative language, including similes and metaphors, in context.
- ❖ Recognize and explain the meaning of common idioms, adages, and proverbs.
- ❖ Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.

Acquire and use accurately grade-appropriate general academic and domain-specific vocabulary, including words and phrases that signal contrast, addition, spatial, temporal relationships and other logical relationships (e.g., *however*, *although*, *nevertheless*, *similarly*, *moreover*, *in addition*).

### Research to Build & Present Knowledge

- ❖ Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.
- ❖ Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.